



Year 1	<p><b>Context: Saint Saens: Carnival of the Animals, Christmas singing, Dinosaur story, singing simple songs</b></p> <ul style="list-style-type: none"><li>• Listen with concentration</li><li>• Explore making sounds with the voice</li><li>• Begin to sing songs as 'one voice'</li><li>• Distinguish between high and low pitch</li><li>• Distinguish between loud and quiet sounds</li><li>• Distinguish between fast and slow sounds</li><li>• Distinguish between smooth and jumpy sounds</li><li>• Match someone else's pitch</li><li>• Respond to sung instructions without words</li><li>• Introduction to notation using actions</li></ul>
Year 2	<p><b>Context: John Kanaka, Trip to Royal Festival Hall, Christmas songs, Antarctica, Peter and the Wolf, Seaside</b></p> <ul style="list-style-type: none"><li>• Listen with concentration</li><li>• Find the beat/pulse</li><li>• Read simple notation</li><li>• Perform a rhythm</li><li>• Perform a song</li><li>• Play untuned instruments musically</li><li>• Represent sounds using symbols</li><li>• Experiment with and combine sounds using the dimensions of music</li><li>• Songwriting</li></ul>
Year 3	<p><b>Learn to play the ukulele</b></p> <ul style="list-style-type: none"><li>• Learn to play a tuned instrument with care</li><li>• Sing songs and play an accompaniment at the same time</li><li>• Listen and copy rhythms</li><li>• Distinguish between rhythms</li><li>• Read notation</li><li>• Play chords and learn their names</li><li>• Perform to an audience</li></ul>
Year 4	<p><b>Context: Samba drum, Viking chants, Anna Meredith: Connect It, Christmas songs, Sun and the Wind story</b></p> <ul style="list-style-type: none"><li>• Determine the structure of a piece of music</li><li>• Play tuned and untuned instruments with care</li><li>• Improvise a melody (over 4 beats)</li><li>• Revise durations (crotchets, quavers, minims)</li><li>• Revise the dimensions of music</li><li>• Develop and understanding of the history of music</li></ul>



	<ul style="list-style-type: none"><li>• Compose music using the interrelated dimensions of music</li><li>• Sing in unison and in two parts</li><li>•</li></ul>
Year 5	<p><b>Context: Jazz, Christmas singing, Music from China, John Adams: Short Ride in a Fast Machine, Minimalism, Solar System</b></p> <ul style="list-style-type: none"><li>• Attend a live classical concert</li><li>• Determine the structure of a piece of music</li><li>• Play tuned instruments with care</li><li>• Improvise a melody (over 8 beats)</li><li>• Revise durations</li><li>• Revise pulse and rhythm</li><li>• Read pitched notation</li><li>• Compose music using the interrelated dimensions of music</li><li>• Listen to music with concentration</li><li>• Sing in unison and in two parts</li></ul>
Year 6	<p><b>Context: 12 bar blues, Christmas singing, Mussorgsky: Night on a Bare Mountain, Rap songs, Musical Theatre production</b></p> <ul style="list-style-type: none"><li>• Make singing voice match the musical style</li><li>• Place music in historical context</li><li>• Know the structure of a blues song</li><li>• Know what a chord is</li><li>• Play chords</li><li>• Improvise a rhythm (8 beats)</li><li>• Improvise a melody (8 beats)</li><li>• Perform a blues song</li><li>• Sing in unison and in two parts</li><li>• Song writing</li><li>• Compose music using the interrelated dimensions of music</li></ul>